Imagen 01-04

***Rituales silenciosos***

2014

Acrylic resin, paint, wax

Dimensions variable

Photograph: Fanny Trichet

Imagen 05

***Collection inventory - Frac des Pays de la Loire - sculptures not shown since acquisition.***

2015

Inkjet print on cotton paper

21.59 x 29.94 cm

Imagen 06

***999041601***

2015

Inkjet print on cotton paper

21.59 x 55.88 cm

Imagen 07

***014042001***

2015

Inkjet print on cotton paper

21.59 x 55.88 cm

Texto para todas las imágenes:

Developed during the residency at the Frac des Pays de la Loire, this work consists of a group of white gloves stacked on the floor of the exhibition space. Prior to the opening, the artist made research on which sculptural works from the collection had not been shown to the public since their acquisition. Along with the Frac team, the works were located in the storage area, brought to the gallery space, unpacked and installed, one by one, in the empty room for a few moments, then repacked and returned to their location in the storage space. The gloves that were used to handle the pieces in this action were molded and replicated in resin to become sculptures as the only evidence of this process. Somehow, the direct contact with the artworks in this activity that was not visible to the public was in some way recorded and contained by these garments as a metaphor of this silent confrontation.